



CATHEDRAL  
ISLE OF MAN

# Exhibition Policy

*Community, Worship, Culture*

Cathedral Isle of Man, a partnership of:

	Adopted by ✓
• St German's Cathedral *	<input checked="" type="checkbox"/>
• The Cathedral Quarter Trust (CQT)	<input type="checkbox"/>
• St German's Cathedral Foundation for Music and the Arts (FMA)	<input type="checkbox"/>

\* St German's Cathedral is legally a sub-Committee of the PCC of the Parish of the West Coast. It is hoped that under new governance arrangements a new 'Cathedral Chapter' will become the legal authority governing St German's Cathedral.

**Date Last Reviewed:** October 2019

**Frequency of Review Recommended:** Annually

## **Cathedral Isle of Man Art Hub**

### **1 Mission**

Our aim is to bring exhibitions to the Cathedral that are thought provoking, asking questions about contemporary society through the lens of Christianity.

### **2. Our objective is to have:**

- one exhibition in place at any one time during the year, allowing a week for re-hanging.
- one major exhibition a year which would normally take place during the summer months when there is the greatest footfall of visitors. This should be linked in some way to the Flower Festival in National Week (beginning of July)
- A minimum of three exhibitions in a year.
- During the major festivals and seasons of the Christian year space needs to be allowed for religious themes, for example, Stations of the Cross during Lent, Easter garden and Stations of the Resurrection at Easter. (Silverware associated with Manx Churches is always on display in the Treasury.)
- Exhibitions should note the in-built artwork of the Cathedral and try to work with it, rather than compete, for example, the stained glass windows, the Menorah

### **The exhibitions should:**

- Raise social, political, economic and spiritual issues that impinge on our society giving a Christian perspective
- help increase footfall and longevity of visit
- have associated merchandise (encouraging visitor spend)
- encourage people to sign up as Friends of one of the Cathedral organisations e.g. Friends of the Cathedral Music, Friends of the Cathedral, friends of the Cathedral Garden

### **3. Scope**

The policy will be made available to:

- The member of staff responsible for curating exhibitions
- Those who might wish to explore curating an exhibition
- The Cathedral staff and congregation

### **4. Policy content and guidelines**

#### **4.1 Rolling Programme**

The exhibition programme is suggested by the Curator on a rolling programme a year in advance to the Local Cathedral Council/Chapter. Members of the staff team and the public might approach the Curator with suggestions and proposals.

### **The stakeholders that will need to be consulted are:**

- The Dean
- The Cathedral staff team
- The local Cathedral Council/Chapter

#### **4.2 The process of assessing an exhibition proposal:**

Proposals are put forward from a variety of sources. An enquiry form is completed. This is evaluated by the Curator who presents all the proposals to the Co-ordinator for Mission. The recommended proposals are then put forward to The Local Cathedral Council/Chapter. These meetings are quarterly.

### **4.3 Criteria**

The criteria for assessment of an exhibition proposal is based on how well the proposals match the Mission (Section 1 above) and Objectives (section 2 above).

### **4.4 The Facilities available:**

- A hanging system in the aisles and transepts
- Wires across the Nave arches
- Bars across the Nave roof
- 6 plinths 1.5 metre high 0.4 metre square
- A limited number of display boards
- Limited space within an alarmed glass display cabinet (i.e. The Treasury where there is always a display of Manx Silver)
- Various lighting combinations
- Garden Areas, for example the Labyrinth, keeill and theatre.

### **Space**

The aisles and the south transept are normally available, though on occasion for big services/events, free standing items may have to be moved in these areas. Other areas may be available through negotiation both inside and outside of the building or in the neighbouring Corrin Hall. There is limited space for valuable commodities to be displayed in the Treasury which is alarmed.

### **4.5 Period of display**

Temporary exhibitions should normally be displayed for a minimum of 6 weeks, but are more likely to be 3 months. For exhibitions that are to be fixed to the fabric of the Cathedral in any way a Faculty will need to be sought.

### **4.6 Sale of Exhibition work and Merchandise**

- Merchandise of the exhibiter may be sold on site (collection of income at owners risk).
  - On Cards the Cathedral would take 40% of sales to support the cost of presenting an exhibition
  - On prints the Cathedral would take 30% of sales to support the cost of presenting an exhibition
  - Items bought up front by the Cathedral or through sale or return would have a 50% mark up.
- Exhibitors selling their work will be made aware that a donation towards the covering the cost of the exhibition would be appreciated.
- In the case of a professionally run exhibition that both fulfilled the aims of the cathedral and happened to also to have works for sale, would be anticipated to have a different approach with separate contractual arrangements.

### **4.7 Insurance**

It is up to the exhibitor to decide whether the Cathedral should be staffed during opening hours (normally 9.00am - 6.00pm). Works are displayed at the owner's risk. The exhibitor is responsible for insurance arrangements.

### **4.8 Review**

The policy is reviewed annually at the spring meeting of the Local Cathedral Council/Chapter.